



Ilon Lodewijks

Performance Maker / Cultural Entrepreneur

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Summary

I work at the intersection between performing arts and social engagement. My work contains different aspects. I direct, perform, facilitate and design education tools. I work commissioned by establish theatres and initiate my own projects.

Performance maker

Highlighted projects

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| 2020 - TING
Ilon Lodewijks- Own production | Concept / direction. TING is a performance and a life size boardgame in one. It's a playful platform that explores human relationships with objects. |
| 2020- LAB Re (w)rite
Cantabile2 | Performer/ performance maker. A development and rehearsal week for Cantabile2's new performance in Den Frie Udstilling in may 2021. |
| 2020 - MindesMærker
Dansk Jødisk Museum | Concept / direction. Performance in public space inspired by conversations between young and old citizens of Copenhagen. In collaboration with Teaterbutikken & Library the Black Diamond. |
| 2019 - Amsterdam XXXjr.
International Theatre Amsterdam | Concept / direction. Twenty youngsters research how we relate to each other in big cities. Based on conversations with other inhabitants of Amsterdam. In collaboration with Hanna Timmers. |
| 2019 - Us vs. THEM
Het Nationale Theater | Concept development / direction. An interactive classroom performance with scenes, games and philosophical research. |
| 2019 - Onder de stenen
Theater Na de Dam | Concept / direction. Performed on a large cemetery in a forrest. The audience wore headphones and listened to the voices of young people who researched the lives of the death. |

Facilitator & Educator

Highlighted projects

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| 2019 | Developer / facilitator Teaterbutikken, Copenhagen
Workshop series, Project Perfect and Scapegoat. |
| 2018 | Developer / facilitator Toneelgroep Amsterdam
Workshop Oedipus, context related program. |
| 2018 | Developer / facilitator University of The Arts, Utrecht
Workshop 'How to moderate an after talk?' |
| 2017 | Developer / facilitator, Het Nationale Theater, The Hague
Intergenerational performance workshop. |
| 2016 | Content developer Barbican Box, Barbican Centre London |
| 2014-2017 | Developer and moderator of context specific programmms.
Oerol Festival, Terschelling, NL |
| 2014- 2015 | Company manger, coach and moderator
during the international tour of Ceci n'est pas...
installation by Dries Verhoeven. |
| 2011-2014 | Employee Education Department, Toneelgroep Amsterdam |

Education Background

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| ACT- FACT COPENHAGEN, DK.
Master Teater - Performance - Pædagogik
2018-2020 |
| PIET ZWART INSTITUTE, ROTTERDAM, NL.
Master of Education in Arts
2014-2015
completed 30 ECTS |
| UNIVERSITY OF APPLIED SCIENCE, UTRECHT, NL.
Bachelor of Education
2010 - 2011 |
| HAN UNIVERSITY OF APPLIED SCIENE, NIJMEGEN, NL.
Bachelor of Social Work, SPEC in Community Theatre
2004 - 2008 |